

ART ON THE EDGE

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6TH ANNUAL JURIED EXHIBITION JULY 2010

CALL FOR ENTRIES
Open to artists in all media

ENTRY INFORMATION

- Three entries per artist on a CD-Rom, jpeg format only, with attached entry label
- \$20 per artist/checks payable to Edge Center Gallery (entry fee is non-refundable)
- Artist statement, approximately fifty words for show catalog
- CD-Rom, jpeg format only, with attached entry label
- Self addressed, stamped envelope, with sufficient postage, for return of CD-Rom, if desired
- Self addressed, stamped business envelope for notification purposes

DEADLINES

- Entry deadline.....Friday, May 7
- Notification.....Tuesday, June 1
- Delivery of artwork...Monday, June 28, 10 am – 4 pm
- Opening Reception....Friday, July 2
- Pick up artwork.....Saturday, July 31, 4 – 6 pm, Sunday, August 1, 10:30 am – 12 noon or Monday, August 2, 10 am – 4 pm

ENTRY LABEL FOR CD-ROM

Copy up to 3 digital photos to a CD-Rom and attach this label to the CD

Name _____

Address _____

City/State/Zip _____

Phone _____ Email _____

A. Title of artwork _____
Medium _____ Size _____ Price _____

B. Title of artwork _____
Medium _____ Size _____ Price _____

C. Title of artwork _____
Medium _____ Size _____ Price _____

Mail to Edge Center Gallery, 102 Second Avenue, Box 304, Bigfork MN 56628

JURIED ART SHOW

A juried art show has a time-honored way of being organized. An independent juror is picked because of his or her involvement in the visual arts. The juror's experience may be as a working artist, a gallery or museum curator, an art teacher or all of the above. He or she is paid to select from submitted artwork those pieces that he thinks are the strongest. Inevitably, some pieces are rejected.

The juror also decides which art receives the Awards. The local Gallery committee has no input on this selection and the juror's decisions are final.

2010 JUROR – KEITH WILLIAMS

Keith J. Williams, Art Department Chair and Professor at Concordia University, St. Paul, has been an artist and educator since the late 70s. He holds a Master of Fine Arts degree from the University of Iowa, Iowa City, and has exhibited in local, regional, and national exhibits. He has a broad educational background including in depth studies in studio art, art education and art history. His artistic output ranges widely from functional pottery, to expressionist drawing to liturgical furniture.

Keith Williams states that some of the criteria he uses are as follows:

- A creative and unique approach to the work, does it present the viewer with something new and fresh.
- Successful visual communication of the idea or concept.
- Level of craft appropriate to the concept, sometimes great craft can make the viewer focus on skill thus losing the message.
- The art world is full of great eyes. I want the art to communicate something about the artist.

AWARDS

2-D First Place	\$200	3-D First Place	\$200	Peoples Choice	\$100
Second Place	\$100	Second Place	\$100		

EDGE GALLERY POLICIES

Edge Gallery charges a 30% commission fee on all sales. Artists are responsible for their own insurance. Edge gallery reserves the right to reproduce works for publicity purposes. Art work entered must be completed in 2008, 2009, or 2010 and not previously shown in the Edge Gallery. Any work submitted for judging must be available for showing during the entire exhibit.

QUESTIONS? Visit our website www.the-edge-center.org

Contacts: Kathy Champoux, 218-743-6210 or champoux@bigfork.net or

Karen Ferlaak, 218-245-2434 or kferlaak@yahoo.com